This article discusses the agricultural history of the regions of Saja and Liébana in the Cantabria province of Spain. It examines the sernas, a Medieval term relating to agrarian lands, using historical documents and records from the Middle Ages in an attempt to determine the purpose of these spaces. The author also studies their physical makeup using cadastral maps, as well as their role in modern-day agricultural practices. It is concluded that the sernas represented arable land dedicated to the cultivation of cereals for the surrounding populations.

Grim, Ronald E.
Bendall, Sarah
Hiatt, Alfred
Kline, Naomi
Hoogvliet, Margriet
Burlinson, Christopher
Le-Guilcher, Lucy
Baron, Nick
Cook, Karen
Hebert, John R.
Lois, Carla
Bederman, Sanford H.
Nebenzahl, Kenneth
Walker, James
Withers, Charles W. J.
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Imago Mundi; Jun2009, Vol. 61 Issue 2, p263-276, 14p

1450 to 1914

Book Review

BOOKS -- Reviews
MAPS & Monsters in Medieval England (Book)
MITTMAN, Asa Simon
CONSTRUCTING Lithuania: Ethnic Mapping in Tsarist Russia CA 1800-1914 (Book)
PETRONIS, Vytautas
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BARTLETT, John R.
NONFICTION

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12 University of Texas at Arlington,

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Datenbank: Historical Abstracts

Titel: DOCUMENTOS DE INTERÉS PARA LA HISTORIA DE LA "PROVINCIA DE LIEBANA.

Alternativer Titel: Documents of interest for the history of the "Province of Liébana" (English)

Sprache: Spanish

Autoren: Arce Vivanco, Manuel de

Quelle: Altamira; 1974, Issue 1, p139-149, 11p

Historical Period: 1793

Dokumenttyp: Article

Schlagwörter: CATHOLIC Church

Geografische Begriffe: SANTANDER (Spain)

Abstract: Presents a transcript of a document from the Archivo Histórico Provincial de Santander, 1793. The clergy of Liébana district in Santander had gathered together to protest certain actions taken by the Cathedral Chapter and to claim the rights and norms they considered reasonable and necessary for the proper performance of their local functions. 2 notes.
NUEVAS APORTACIONES DOCUMENTALES SOBRE LOS CODICES "BEATOS."

New documentation of the "Beatos" codices. (English)

Spanish

Andrés, Gregorio de

Revista de Archivos, Bibliotecas, y Museos; 1978, Vol. 81 Issue 3, p519-552, 34p

1500 to 1699

Article

MANUSCRIPTS
ARCHIVES

SPAIN

Discusses the provenance of four "Beatos" codices in the library at El Escorial, one at the monastery of Guadalupe, one at the cathedral in Oviedo, one from Valcavado now in the library of the University of Valladolid, and 11 others located in various archives throughout Spain. These Visigothic codices from the 8th century became dispersed during the 16th and 17th centuries.

Based on archival and secondary sources; 102 notes.

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Historical Abstracts

Datensatz: 5

Titel: Pictura et scriptura: Textes, images et herméneutique des "mappae mundi" (XIIIe-XVIe siècle).

Autoren: Spicer, Joaneath

Quelle: Sixteenth Century Journal; Fall2010, Vol. 41 Issue 3, p834-835, 2p

1201 to 1600

Book Review

PICTURA et scriptura: Textes, images et hermeneutique des Mappae mundi (XIIIe-XVIe siecles( (Book)

BOOKS -- Reviews
HOOGVLIET, Margriet
CARTOGRAPHY -- History
NONFICTION
Reviews the book "Pictura et scriptura: Textes, images et herméneutique des 'mappae mundi' (XIIIe-XVie siècle)," by Margriet Hoogvliet.

1Walters Art Museum, Baltimore

03610160

55359242

Historical Abstracts

Datensatz: 6

Pictura et scriptura: Textes, images, et herméneutique des Mappae mundi (XIIIe-XVie siècle).

HARVEY, P. D. A.


cia 1200 to ca 1600

Book Review

PICTURA et scriptura: Textes, images et hermeneutique des Mappae mundi (XIIIe-XVie siecles) (Book)

BOOKS -- Reviews

HOOGVLIE, Margriet

CARTOGRAPHY -- History

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The article reviews the book “Pictura et scriptura: Textes, images, et herméneutique des Mappae mundi (XIIIe-XVie siècle)," by Margriet Hoogvliet.

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Historical Abstracts